

VERITY LEWIS MISTD

Tel. +44 [0]7871-301-255  
E-mail. mail@veritylewis.co.uk  
URL. www.veritylewis.co.uk  
Blog. veritylewis.blogspot.co.uk

## EXPERIENCE

---

April 2014 – May 2014	Thirteen Design Graphic Design Intern – Design of print materials for a range of clients, design of agency business card, updating website, artworking.
May 2011 – April 2014	Centre for Fine Print Research (CFPR) Digital Print Intern – Working across the digital print departments including wide format digital print, laser cutting and rapid prototyping. Role includes production of artists editions, design of publications and marketing materials, design, build and maintenance of website, online marketing, social networking, e-newsletter campaigns, photography for website, publicity and marketing.
Oct 2013	Represented CFPR Editions at Multiplied Contemporary Art in Editions Fair, Christies Auction House, London
May 2013	Course identity and marketing materials – MA/MFA Curating at UWE, Bristol
Oct 2012	Editorial – Design of CFPR Editions advert for Art Review magazine.
Oct 2012	Represented CFPR Editions at Multiplied Contemporary Art in Editions Fair, Christies Auction House, London
Jul 2012	Instructor – Inkjet and Laser Cutting for Arts and Crafts CPD Course.
Jun 2012	Co-Curator – Just Press Print Exhibition, Northern Print Gallery, Newcastle
Aug 2011 – April 2014	Web Design – CFPR Editions – Design, build and connection to online store using HTML, CSS.
Aug 2011	Cover Design – Impact 6 International Multidisciplinary Printmaking Conference Proceedings.
Jul 2011 – Nov 2011	Invited Artist – The Wallpaper Project: A research project looking at the use of printable UV, thermo and solar receptive pigments for wallpaper and textiles. Final design displayed at Dutch Design Week 2011.
Jul 2011	Instructor – Inkjet and Laser Cutting for Arts and Crafts CPD Course.
Jul 2010 – Sep 2010	Web Design – Flick-Flip-Flick website for CFPR and Aardman Animation. Design and build using HTML, CSS, Flash.
Nov 2009 – Dec 2009	Exhibition Design – Series of posters displayed at Remembrance and Restoration exhibition at the Otter Gallery, Chichester.
Jan 2009 – Mar 2009	Sourced and assembled over 100 reproductions for book: Paul Gough, 'A Terrible Beauty': War, Art and the Imagination.
Nov 2008 – May 2012	Web Design – PLaCE Research Centre – Design, build and edit using HTML, CSS.
Mar 1998 – May 1999	Photography Assistant – Assisted with photoshoots, set design, exhibitions. Clients ranged from above the line advertising agencies, music industry, editorial and publishing companies.

## EMPLOYMENT

---

April 2014 – May 2104	Thirteen Design	Graphic Design Intern
May 2011 – April 2014	CFPR Editions	Digital Print Intern
Jan 2007 – Present	UWE, Bristol	Executive Officer
Sep 2002 – Jan 2007	Lambeth College	PA to two Heads of Department
Feb 2002 – Sep 2002	Lambeth College	Senior Administration Officer
Sep 1999 – Feb 2002	Lambeth College	Administration Assistant
May 1999 – Sep 1999	Stockwell Park School	Laboratory Technician
Mar 1998 – May 1999	Green Project Photography	Photography Assistant
Nov 1997 – Feb 1998	Various Media Companies	Runner

## EDUCATION

---

2010 – May 2014  
2006

UWE Bristol – BA(Hons) Graphic Design  
Lambeth College – First Line Management: ILM Level 3

## AWARDS

---

Apr 2012

Awarded membership into International Society of Typographic Designers

## TECHNICAL SKILLS

---

Software

Adobe CS 5.5, InDesign, Photoshop, Dreamweaver, Illustrator, Flash, Microsoft Office, Word, Excel, Access, PowerPoint

Digital

Wide Format Digital Printing, Laser Cutting, Digital Photography, Studio Lighting

Traditional

Letterpress, Screen printing, 35mm and Medium Format film cameras

## CONTINUED PROFESSIONAL DEVELOPMENT

---

2010

2010

2009

2009

2008

2007

8 week letterpress course  
Playing with Fire Laser Cutting Symposium  
Digital Print and Laser Cutting CPD Course  
Impact 6 Multidisciplinary Printmaking Conference  
3 Day Dreamweaver course  
3 Day Photoshop course

## EXHIBITIONS

---

Dec 2013

Jul 2013

Dec 2012

Apr 2012

Mar 2012

CFPR Miniature Print Exhibition 2013 – Foyles Book Shop, Quakers Friars, Bristol  
D&AD New Blood – Spitalfields Market, London  
CFPR Miniature Print Exhibition 2012 – Foyles Book Shop, Quakers Friars, Bristol  
Print No Bills – F-Block Gallery, UWE, Bower Ashton Campus  
My Name is Prints – F-Block Gallery, UWE, Bower Ashton Campus

## INCLUSION IN PUBLICATIONS

---

Sep 2013

Jul 2013

*Colour In The Making: From Old Wisdom to New Brilliance* – Philip Ball, Mark Clarke, Carinna Parraman – Black Dog Publishing – pgs 181, 200, 201 – ISBN: 978-1-907317-95-8

Journal of Imaging Science and Technology, Volume 57, Number 4– *Methods for Multi-Layer Colour Printing and Decorative Inks for Ultra-Violet Fine Art Inkjet* – Carinna Parraman – pgs 11, 12 - ISSN: 40503-1-40503-13(13)